Museum of History, Science and Art

Exposition Park
Los Angeles, Cal.

Gallery of Fine and Applied Arts

Exhibition of Selected Honor
Paintings from the Palace of Fine Arts,
Panama-Pacific International Exposition,
San Francisco, 1915

October 1, 1916, to May 1, 1917

THIS collection of thirty-eight paintings, mostly medal winners at the 1915 Palace of Fine Arts, Panama-Pacific International Exposition, is shown in Los Angeles through the courtesy of Mr. J. E. D. Trask, Chief of the Department of Fine Arts, who personally selected them for exhibition in the Museum Gallery of Fine and Applied Arts, Los Angeles.

Many have had the pleasure of seeing these paintings in San Francisco, scattered through a medley of ten thousand others, and came away with but confused impressions. This notable selection gives one an opportunity to study what the jury has selected as the best, free from the distractions of a crowded exposition.

CATALOGUE

BEAL, REYNOLDS

Born New York, 1867. Studied with Chase. Member: NYWCC; ANA 1909; AWCS. Honors: Hurley W. C. prize, Salma. C., 1902

1. Lawrenceville Lock.

BEAUX, CECILIA

Born Philadelphia, Pa. Studied: William Sartain in Philadelphia; Julian and Lazar Schools in Paris. Member: SAA 1893; ANA 1894; NA 1902; Port. P.; Soc. des Beaux Arts, Paris.; Phila. WCC. Honors: Mary Smith prize, PAFA 1885, 1887, 1891 and 1892; gold medal, AC Phila. 1893; Dodge prize, NAD 1893; bronze medal, CI Pittsburgh, 1896; first class gold medal, C. I. Pittsburgh, 1899; Temple gold medal, PAFA, 1900; Gold medal, Paris Exp., 1900; gold medal Pan-Am. Exp., Buffalo, 1901; first Corcoran prize, S. Wash. A. 1902; gold medal, St. Louis Exp., 1904; Degree of Doctor of Laws, University of Pennsylvania, 1908; Degree of Master of Arts, Yale University, 1912; Saltus Medal for Merit, National Academy of Design, 1914; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

2. Portrait Study

BENSON, FRANK W.

Born Salem, Mass., 1862. Studied: Boston Museum School; Boulanger and Lefebvre in Paris. Member: ANA 1897, NA 1905; Ten Am. P.; Nat Inst. A. L. Honors: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, ALC; Cleveland Art Assoc. prize; Jordan prize, Boston, 1894 and 1895; Boston AC Prize, 1895 and 1896; Shaw purchase, SAA 1896; chronological medal,

C. I. Pittsburgh, 1896; second class medal, C. I. Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan Am. Exp., Buffalo, 1901; Lippincott prize, PAFA, 1903; gold medal, C. I. Pittsburgh, 1903; Two gold medals, St. Louis Exp., 1904; Proctor prize, NAD 1906; gold medal, AC Phila., 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; Harris medal, AIC 1909; Palmer medal, AIC 1912.

3. The Hill Top

BITTINGER, CHARLES

Born Washington, D. C., 1879. Studied: Ecole des Beaux-Arts, Delacluse and Colorossi Academies in Paris. Member: ANA 1912; Paris AAA. Honors: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1909; Clark prize, NAD 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

4. Isabel

CARLSON, JOHN F.

Born in Sweden, 1857. Member: ANA 1911; NYWCC; AWCS; Honors: First prize, Swedish-American Exhibition, Chicago, 1911 and 1913; Vezin and Isidor prizes, Salma. C., 1912; silver medal, Society of Washington Artists, Washington, D. C., 1913; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

5. Silvered Acres

COOPER, COLIN CAMPBELL

Born Philadelphia, 1856. Studied: PAFA; Julian and Delacluse Academies in Paris. Member: ANA 1908; NA 1912; NYWCC; Phila. WCC; AWCS. Honors: Bronze medal, Atlanta Exp., 1895; Wm. T. Evans prize, AWCS 1903; Sesnan prize, PAFA 1904; gold medal, ACP 1905; silver medal, Buenos Aires Exp., 1910; Beal prize, NYWCC 1911; Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915; Silver Medal for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

6. Bowling Green: New York

DEWEY, CHARLES MELVILLE

Born Lowville, New York, 1849. Studied with Carolus Duran in Paris. Member: ANA 1903; NA 1907; Nat. Inst. A. L. Honors: Silver Medal, Pan Am. Exp., Buffalo, 1901; Silver medal, St. Louis Exp., 1904.

7. The Harvest Moon

DONOHO, RUGER

Born Church Hill, Miss., 1857. Studied: R. Swain Clifford in New York; Julian Academy in Paris under Lefebvre and Boulanger. Honors: Silver medal, Paris Exp., 1889; Hors Concours, Paris Salon, 1890; Webb prize, SAA 1892; medal Columbian Exp., Chicago, 1893; hon. mention, CI Pittsburgh, 1911; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

8. Wind Flowers

DOUGHERTY, PAUL

Born Brooklyn, N. Y., 1877. Studied: Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906; NA 1907; Nat. Inst. A. L.; AWCS. Honors: Osborne prize, 1905; second prize, CI Pittsburgh, 1912; Inness Gold Medal, NAD 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

9. Changing Weather

EATON, CHARLES WARREN

Born Albany, N. Y., 1857. Studied: NAD and ASL of New York. Member: AWCS; NYWCC. Honors: Hon. mention, Paris Exp., 1900; Proctor prize, Salma, C., 1901; silver medal, Charleston Exp., 1902; Inness prize, Salma. C., 1902; Shaw prize, Salma. C., 1903; gold medal, AC Phila., 1903; Inness gold medal, NAD 1904; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon; silver medal, Buenos Aires Exposition, 1910.

10. The Shawangunk Valley

GLACKENS, WILLIAM J.

Born, Philadelphia, 1870. Studied: PAFA and in Europe. Member: SI 1902; SAA 1905; ANA 1906; Am. P. S. Honors: Gold medal for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exp., 1904; hon. mention, C. I. Pittsburgh, 1905; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

11. Family Group

GRIFFIN, WALTER

Born Portland, Maine, 1861. Pupil of Collin and Laurens in Paris. Member: ANA; NYWCC. Honor: Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

12. Midsummer Afternoon

HALE, LILIAN WESTCOTT

Born Hartford, Conn., 1881. Studied with Tarbell, Chase and Philip L. Hale. Member: Boston WCC; Boston GA. Honors: Bronze Medal, Buenos Aires Exp., 1910; Gold Medal for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915; Medal of Honor for Drawing, Panama-Pacific International Exposition, San Francisco, 1915.

13. Lavender and Old Ivory

HALE, PHILIP L.

Born Boston, 1865. Studied with J. Alden Weir in New York. Member: Boston GA. Honors: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Harris medal, AIC 1914. Instructor at Boston Museum School and PAFA. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

14. La Princesse Lointaine

HARRISON, ALEXANDER

Born Philadelphia, 1853. Studied: PAFA; Ecole des Beaux-Arts, Bastien-Lepage and Gerome in Paris. Member: SAA 1885; ANA 1898; NA 1901; Phila. WCC (hon.); Cercle d'Union Artistique; Soc. Nat.

des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Soc. of Secessionists, Bedlin and Munich (cor.); Nat Inst. A. L. Honors: Hon. mention, Paris Salon, 1885; Temple silver medal, PAFA 1887; gold medal, Paris Exp., 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent, 1892; gold medal of honor, PAFA, 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor, 1889, Officer 1901; Officer of Public Instruction, by French Government.

15. Model with Spider

HARRISON, BIRGE

Born Philadelphia, 1854. Studied with Cabanel in Paris. Member: ANA 1902; NA 1910; SAA 1882; Nat. Inst. A. L.; NYWCC. Honors: Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Wash. A., 1904; silver medal, St. Louis Exp., 1904; "Hors Concours," Paris Salon; gold medal, ASS Phila. 1907; first medal, Dallas, Texas, 1912. Director and Chief Instructor, Summer Landscape School of Art Students' League of New York.

16. White Wings

HARTMAN, C. BERTRAM

Born Junction City, Kansas, 1882. Studied: Art Institute, Chicago. Member: SWA: Chicago SA.

17. Pearls

HASSAM, CHILDE

Born Boston, 1859. Studied with Boulanger and Lefebvre in Paris. Member: ANA 1902; NA 1906; AWCS; NYWCC; Ten. Am. P.; Munich Secession (cor.); Assoc. Nat. des Beaux-Arts; Nat. Inst. A. L. Honors: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, AC Phila., 1892; bronze medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc., 1893; Webb prize, SAA, 1895; prize, Boston AC 1896; second class medal, CI Pittsburgh, 1898; Temple gold medal, PAFA, 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD, 1905; third class medal, CI Pittsburgh, 1905; Lippin-

cott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912; Gold Medal, Corcoran AG, 1912.

18. The West Indian Girl

19. Aphrodite

JOHANSEN, JOHN C.

Born Copenhagen, Denmark, 1876. Studied: AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911; NA 1915; Port. P. Honors: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; hon. mention, AC of Chicago 1903; silver medal, Chicago SA 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Saltus gold medal, NAD 1911; Harris silver medal, AIC 1911; hon. mention, CI Pittsburgh, 1912; H. S. Morris prize, Newport, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

20. Village Rider

KROLL, LEON

Born New York, 1884. Studied: NAD; Laurens in Paris. Instructor at NAD. Honors: Porter prize, Salma. C., 1914; Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.

21. Lower Manhattan

LAWSON, ERNEST

Born in California, 1873. Spent several years in France. Member: ANA 1908; Am. PS. Honors: Silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1907; gold medal, AAS 1907; first Hallgarten prize, NAD 1908; gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

22. Young Trees in Winter

23. Hudson River and Palisades

LEVER, HAYLEY

Born Adelaide, Australia, 1876. Studied: Paris, London, St Ives. Member: Royal British Artists, London; Royal Institute Oil Painters, London; Royal West of England Academy. Honors: Silver medal, National Arts Club, N. Y.; Hon. mention, CI Pittsburgh; silver medal, NAC; Carnegie Prize, NAD; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

24. Smeaton's Quay; St. Ives

McEWEN, WALTER

Born Chicago, 1860. Studied with Cormon and Robert-Fleury in Paris. Member: ANA 1903; Nat. Inst. A. L.; Paris Societe des Artistes Peinteurs. Honors: Hon. mention, Paris Salon, 1886; silver medal, Paris Exp., 1889; first class gold medal, Berlin, 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exp., 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp., 1904; first medal, Liege, 1905; Chevalier Legion of Honor, 1896; Officer 1908; Order of St. Michael, Bavaria; Order of Leopold II, Belgium, 1909. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

25. An Interlude

METCALF, WILLARD L.

Born Lowell, Mass., 1858. Studied with George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: AWCS; Ten Am. P.; Nat. Inst. A. L.; Union Inter. des Beaux-Arts et des Lettres. Honors: Hon. mention, Paris Salon, 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, SAA 1896; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1907; gold medal and first prize, Corcoran AG 1907; Harris medal and prize, AIC 1910; gold medal, Buenos Aires, Exp., 1910; medal of honor, PAFA 1911; Sesnan medal, PAFA 1912. Instructor Woman's Art School of Cooper Union, New York, and Rhode Island School of Design, Providence; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

26. October Afternoon

MILLER, RICHARD E.

Born St. Louis, Mo., 1875. Studied: St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: ANA 1913; NA 1915; Port. P.; Inter. Soc. of Painters, Sculptors and Gravers; Paris AAA; Paris Societe Artistes Peinteurs. Honors: Gold medal, Paris Salon, 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1904; second medal, Liege Exp., 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, PAFA 1911; Palmer gold medal, AIC 1914; Clarke prize, NAD 1913; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

27. Nude

MORA, F. LUIS

Born Montevideo, Uruguay, 1874. Studied: School of Boston Museum, under Benson and Tarbell; ASL of N. Y. under Mowbray. Member: ANA 1904; NA 1906; ASL of N. Y.; SI 1901; SAA 1905; N. Y. Arch. Lg. 1903; AWCS; NYWCC 1904. Honors: Gold medal, AC Phila. 1901; gold medal, AAS 1902; two bronze medals, St. Louis Exp., 1904; first Hallgarten prize, NAD 1905; Beal prize, NYWCC 1907; Evans prize, Salma. C. 1908; Shaw prize, Salma. C. 1910; silver medal, Int. Exp., Buenos Aires, 1910; gold medal for oil painting, Panama-Pacific International Exposition, San Francisco, 1915; gold medal for water color painting, Panama-Pacific International Exposition, San Francisco, 1915.

28. The Fortune Teller

REDFIELD, EDWARD W.

Born Bridgeville, Del., 1868. Studied: PAFA; Bougureau and Robert-Fleury in Paris. Member: SAA 1903; Nat. Inst. AL. Honors: Medal, AC Phila., 1896; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize, NAD 1904; Shaw fund prize, SAA 1904; silver medal, St. Louis Exp., 1904; Sesnan gold medal, PAFA 1905; second medal, C. I. Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal, Corcoran AG 1908; hon. mention, Paris Salon 1908; third class medal, Paris Salon, 1909; second

Harris medal, AIC 1909; gold medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1912; gold medal, Washington SA; Palmer gold medal, AIC 1913; gold medal, C. I. Pittsburgh, 1913; Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

29. Woodland Solitude

RITSCHEL, WILLIAM

Born Nurnberg, Germany, 1864. Studied with F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910; NA 1914; NYWCC; AWCS; Kunverein, Munich. Honors: Hon. mention, Salma, C.; hon. mention, C. I. Pittsburgh, 1912; Carnegie prize NAD 1913; gold medal, NAC 1914; gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

30. Blue Depths: Carmel

ROOK, EDWARD F.

Born New York, 1870. Studied: Constant and Laurens in Paris. Member: ANA 1908; Union Inter. des Beaux-Arts et des Lettres. Honors: Temple gold medal, PAFA 1898; bronze medal, Pan-Am. Exp., Buffalo, 1901; two silver medals, Louisiana Purchase Exp., 1904; bronze medal, C. I. Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

31. Laurel

SCHOFIELD, W. ELMER

Born Philadelphia, 1867. Studied: PAFA; Bougureau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902; NA 1907; Nat. Inst. A. L.; RSBA. Honors: Hon. mention, AC Phila., 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CI Pittsburgh, 1900; first Hallgarten prize, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor, CI Pittsburgh, 1904; silver medal, Louisiana Purchase Exp., 1904; gold medal, Int. Exp., Buenos Aires, 1910; Innes gold medal, NAD 1911; gold medal, NAC 1913; Temple gold medal, PAFA 1914; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.

32. Waterfall

SINGER, WILLIAM H. JR.

Born Pittsburgh, Pa., 1868. Member: Pittsburgh AS. Honor; Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.

33. Olden Church: Norway

SLOAN, JOHN

Born Pittsburgh, Pa., 1880. Studied: PAFA; PAFA under Robert Henri in Philadelphia. Member: Am. P. S. Honors: Hon. mention, Pittsburgh, 1905; bronze medal for etching, Panama-Pacific International Exposition, San Francisco, 1915.

34. Renganeschis: Sunday Night

TARBELL, EDMUND C.

Born West Croton, Mass., 1862. Studied: Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am. P.; ANA 1904; NA 1906; Nat. Inst. A. L.; Boston GA. Honors: Clarke prize, NAD 1890; Shaw fund, SAA 1893; medal, Columbia Exp., Chicago, 1893; first Hallgarten prize, NAD 1894; Lippincott prize, PAFA 1895; Temple gold medal, PAFA 1895; gold medal, AC Phila., 1895; second Elkins prize, PAFA 1896; hon. mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exp., 1900; third prize, C. I. Pittsburgh, 1901; second prize, C. I. Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize, AIC 1907; medal of honor, PAFA 1908; Saltus medal, NAD 1908; first prize C. I. Pittsburgh, 1909; first W. A. Clarke prize, Corcoran AG 1910; Beck gold medal, PAFA 1911. Instructor School of Drawing and Painting at the Boston Mustum 1889 to 1912. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

35. Edmund and Eaglet

WOODBURY, CHARLES H.

Born Lynn, Mass., 1864. Studied: Mass. Inst. of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: SAA 1899; ANA 1906; NA 1907; AWCS; Boston WCC (pres.); NYWCC; Copley Society 1910; Boston GA. Honors:

Third prize, Boston AC; gold medal, Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, Louisiana Purchase Exp., 1904; hon. mention, C. I. Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911; Second W. A. Clark prize, Corcoran AG 1914; gold medal for oil painting, Panama-Pacific International Exposition, San Francisco, 1915; medal of honor for water color painting, Panama-Pacific International Exposition, San Francisco, 1915.

36. Bathers

37. The Bark

YOUNG, CHARLES MORRIS

Born Gettysburg, Pa., 1869. Studied: PAFA; Colorossi Academy in Paris. Member: Phila. WCC. Honors: Toppan prize, PAFA; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Louisiana Purchase Exp., 1904; gold medal, AC Phila., 1908; hon. mention, C. I. Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910; gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

38. The Gray Mill

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